

A tempo ordinario

[Semi-chorus]
1st SOPRANO
[mf]

Lift up your heads, O ye gates; and be ye lift up, ye ev - er - last - ing doors; and the

2nd SOPRANO
[mf]

Lift up your heads, O ye gates; and be ye lift up, ye ev - er - last - ing doors; and the

2nd ALTO
[mf]

Lift up your heads, O ye gates; and be ye lift up, ye ev - er - last - ing doors; and the

[Semi-chorus] A

King of glo - ry shall come in.

King of glo - ry shall come in.

King of glo - ry shall come in.

[Semi-chorus] TENOR [mf]

Who is this King of glo - ry? this

BASS [mf]

Who is this King of glo - ry? this

A

* In this chorus the division of the alto part is editorial: the style clearly requires the antiphony of *cori spezzati* in the Venetian manner. The division into semi-chorus and chorus, also editorial, is based on the word-books issued in connection with Handel's Covent Garden performances. (Handel himself adapted this chorus to form an orchestral *Concerto a due cori*.)

[Semi-chorus] [mf]

S1 The

S2 [mf]

A2 The

T [mf]

B The

King of glo-ry? who is this King of glo-ry? who is this King of glo-ry?

King of glo-ry? who is this King of glo-ry? who is this King of glo-ry?

[Semi-chorus]

S1 Lord strong and migh-ty, the Lord strong and migh - ty, the Lord migh - ty in bat - tle.

S2 Lord strong and migh-ty, the Lord strong and migh - ty, the Lord migh - ty in bat - tle.

A2 Lord strong and migh-ty, the Lord strong and migh - ty, the Lord migh - ty in bat - tle.

[Semi-chorus]

B 1st ALTO * [mf]

Lift up your heads, O ye gates; and be ye lift up, ye ev - er - last - ing doors; and the

T [mf]

Lift up your heads, O ye gates; and be ye lift up, ye ev - er - last - ing doors; and the

B [mf]

Lift up your heads, O ye gates; and be ye lift up, ye ev - er - last - ing doors; and the

* The 1st Alto part is ...

[Semi-chorus]
 King of glo - ry shall come in, and the King of glo - ry shall come
 King of glo - ry shall come in, and the King of glo - ry shall come
 King of glo - ry shall come in, and the King of glo - ry shall come

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[Semi-chorus]
 Who is this King of glo - ry? who is this King of glo - ry? who
 Who is this King of glo - ry? who is this King of glo - ry? who
 [Semi-chorus]
 in. Who is this King of glo - ry? who is this King of glo - ry? who
 in.
 in.

26

[Semi-chorus]
 is this King of glo-ry? The Lord of hosts,
 is this King of glo-ry? [Semi-chorus] The Lord of hosts,
 1st ALTO
 is this King of glo-ry? The Lord of hosts, the Lord of hosts,
 The Lord of hosts, the Lord of hosts,
 The Lord of hosts, the Lord of hosts,

29 (Ped.) (Ped.)