

# BWV131:Basso Continuo

## 1.Aus der Tiefen... - 2.So du wirst

1 Adagio

7

14

21

28

35

42

49

56 Vivace

61

66

71

76

81

86

(p) (pp) (f)

91

(p) (pp) (f) p

96

pp (f) Andante

101

106

111

116

121

126

131

136

141

146

151

155

159

Detailed description: This image shows a page of musical notation for the first movement of the first book of the Notebook for Anna Bach (BWV 131-1:2). The score is written for the bass clef and consists of 15 lines of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins at measure 91. The first line (measures 91-95) features dynamic markings of piano (p), pianissimo (pp), and forte (f). The second line (measures 96-100) is marked 'Andante' and includes pp and f dynamics. The piece concludes at measure 159 with a final cadence. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

### 3. Ich harre des Herrn

1 Adagio

7

13

20

27

33

38 Adagio

Largo

4. Meine Seele wartet

The image displays a musical score for the piece "4. Meine Seele wartet". The score is written in bass clef with a 12/8 time signature and a key signature of one flat (B-flat major). The music consists of 12 staves of notation. The first staff begins with a treble clef and a 12/8 time signature, followed by a bass clef. The piece features a steady eighth-note bass line with various melodic lines above it. There are repeat signs with first and second endings. The first ending is marked with a "1." and the second ending with a "2.". The score concludes with a final cadence.

The image displays a page of musical notation for a piece in G minor, BWV 131, 4/2 time signature. The page contains eight staves of music, all in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (flats and naturals). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

# 5. Israel, hoffe auf den Herrn

1 Adagio Un poc' allegro

6 *p* *f*

10 *p* *più p* *f* Adagio

15 Allegro

22

28

34

41

48

55

61

67 Adagio *p* *f*

Detailed description: This is a musical score for a piece titled '5. Israel, hoffe auf den Herrn'. The score is written in bass clef with a 3/4 time signature. It begins with a tempo of 'Adagio' and a key signature of one flat (B-flat major). The first measure is marked with a '1'. The tempo changes to 'Un poc' allegro' at measure 4. The score includes various dynamic markings: 'p' (piano) at measures 6, 10, and 48; 'f' (forte) at measures 7, 11, and 67; and 'più p' (pianissimo) at measure 11. The tempo returns to 'Adagio' at measure 14 and then changes to 'Allegro' at measure 15. The piece concludes at measure 67 with a final 'Adagio' marking and a double bar line.